

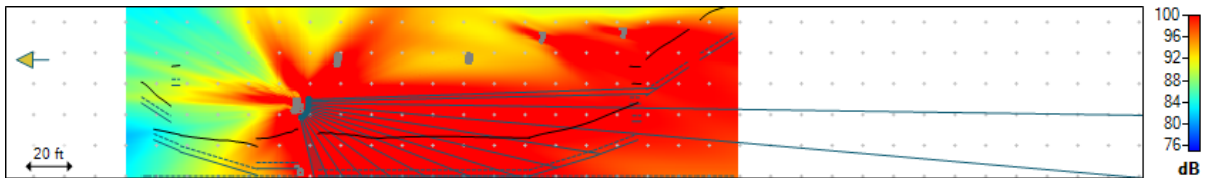
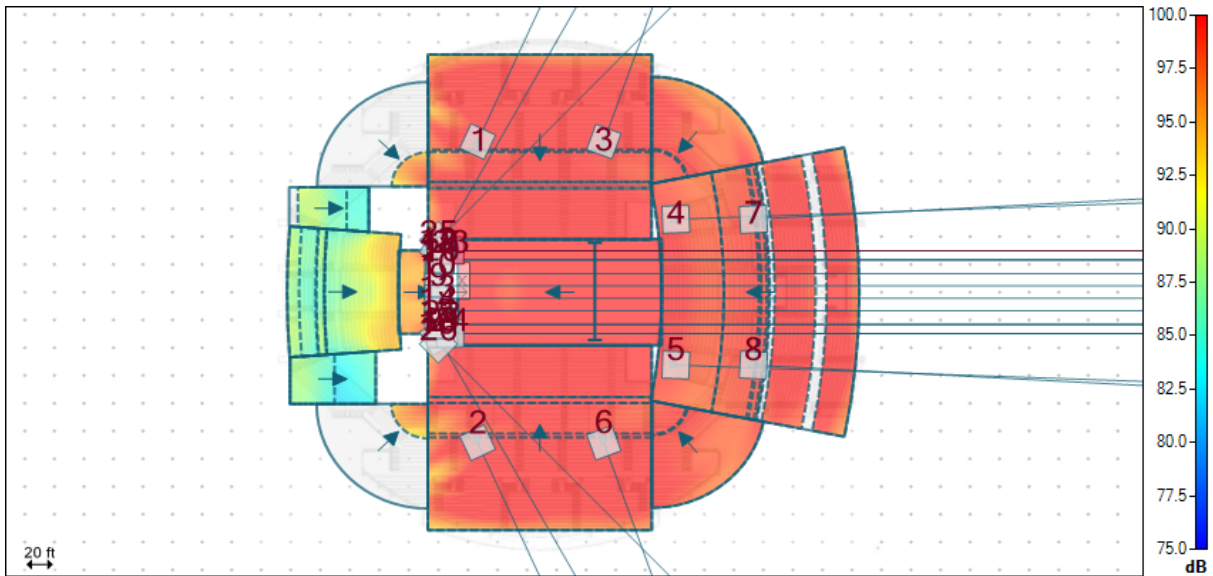
1 Project Information

Project Title: Madrid - Movistar Arena_
Date: Wednesday, August 20, 2025
Author: Clair Global
Company: Clair Global
Notes: Model is drawn from a Cad Drawing.

Northwest, Northeast, Southwest, Southwest 1 and Southwest 2 areas are estimated from North and South Zone dimension Data.

Retractable areas are typically not used for concert configurations.

Temperature: 68.0°F
Pressure: Standard (1010 hPa)
Humidity: Standard (60%)
Mapping: 1000 Hz (1 Octave) - A-Weighted



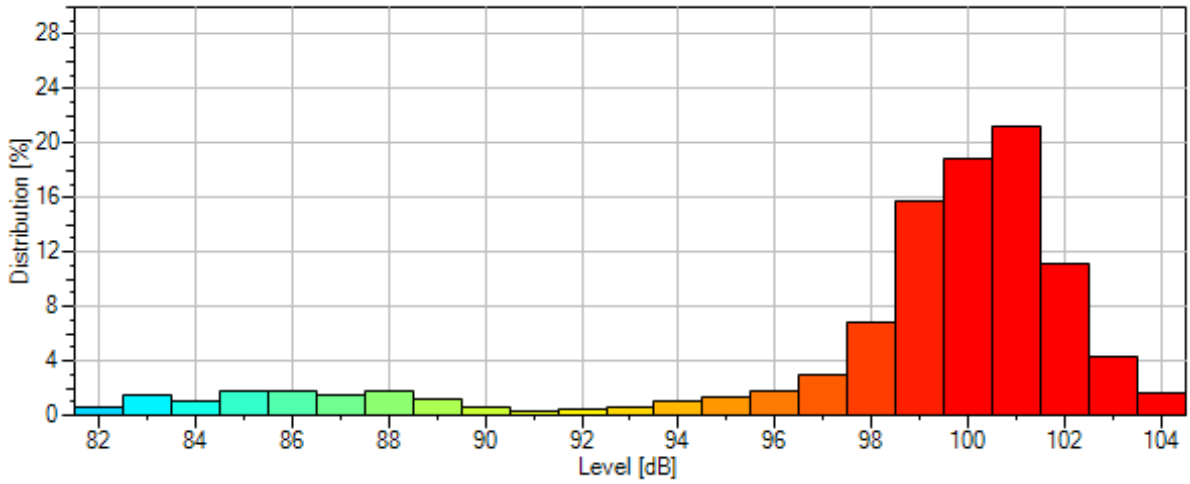
Side View: MAIN SL CO12

2 Sound Sources

	Label	Type	System	X [ft]	Y [ft]	Z [ft]	Hor [°]	Ver [°]	Rot [°]
1	270 FILL SL CO10	Line Array	Cohesion CO- 10 LF60	26.51	101.71	78.74	65.0	0.0	0.0
2	270 FILL SL CO10	Line Array	Cohesion CO- 10 LF60	26.51	-101.71	78.74	-65.0	0.0	0.0
3	DELAY 1 CO10	Line Array	Cohesion CO- 10 LF60	112.00	101.71	78.74	70.0	0.0	0.0
4	DELAY 2 CO10	Line Array	Cohesion CO- 10 LF60	160.76	49.20	91.86	2.0	-8.0	0.0
5	DELAY 3 CO10	Line Array	Cohesion CO- 10 LF60	160.76	-49.20	91.86	-2.0	-8.0	0.0
6	DELAY 4 CO10	Line Array	Cohesion CO- 10 LF60	112.00	-101.71	78.74	-70.0	0.0	0.0
7	DELAY 5 CO10	Line Array	Cohesion CO- 10 LF60	213.25	49.21	95.14	3.0	1.0	0.0
8	DELAY 6 CO10	Line Array	Cohesion CO- 10 LF60	213.25	-49.20	95.14	-3.0	1.0	0.0
9	FF SL #1	Loudspeake	CF28	0.00	4.25	5.50	0.0	0.0	0.0
10	FF SL #2	Loudspeake	CF28	0.00	12.60	5.50	0.0	0.0	0.0
11	FF SL #3	Loudspeake	CF28	0.34	21.45	5.50	0.0	0.0	0.0
12	FF SL #4	Loudspeake	CF28	-0.40	30.20	5.50	60.0	0.0	0.0
13	FF SR #1	Loudspeake	CF28	0.00	-4.25	5.50	0.0	0.0	0.0
14	FF SR #2	Loudspeake	CF28	0.00	-12.60	5.50	0.0	0.0	0.0
15	FF SR #3	Loudspeake	CF28	0.00	-21.45	5.50	0.0	0.0	0.0
16	FF SR #4	Loudspeake	CF28	-0.40	-30.20	5.50	-60.0	0.0	0.0
17	FLOWN SUB SL	Loudspeake	CP-218	1.50	28.00	44.00	0.0	0.0	0.0
18	FLOWN SUB SR	Loudspeake	CP-218	1.50	-28.00	44.00	0.0	0.0	0.0
19	GROUND SUB SL	Loudspeake	CP-218	1.50	28.00	2.50	0.0	0.0	90.0
20	GROUND SUB SL IN	Loudspeake	CP-218	1.50	22.20	2.50	0.0	0.0	90.0
21	GROUND SUB SR	Loudspeake	CP-218	1.50	-28.00	2.50	0.0	0.0	90.0
22	GROUND SUB SR IN	Loudspeake	CP-218	1.50	-22.20	2.50	0.0	0.0	90.0
23	MAIN SL CO12	Line Array	CO-12	8.00	28.00	50.50	0.0	2.0	0.0
24	MAIN SR CO12	Line Array	CO-12	8.00	-28.00	50.50	0.0	2.0	0.0
25	OUTFILL SL CO12	Line Array	CO-12	0.00	35.00	49.67	45.0	2.0	0.0
26	OUTFILL SR CO12	Line Array	CO-12	0.00	-35.00	49.67	-45.0	2.0	0.0

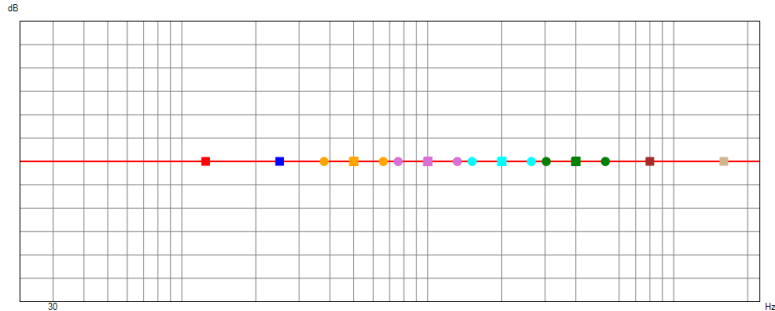
3 Distribution

Average:	98.3 dB ±4.9
Average - Std. Dev.:	93.4 dB
Average + Std. Dev.:	103.2 dB



4 Global Filter

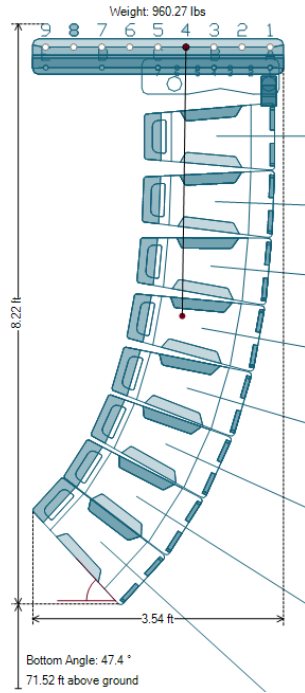
Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

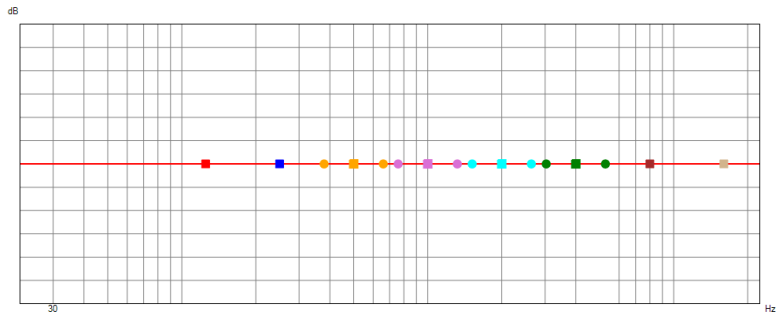
5 Sound Source - 270 FILL SL CO10

System: Cohesion CO-10 LF60
Company: Clair Global
Label: 270 FILL SL CO10
Position: X=26.51 ft
 Y=101.71 ft
 Z=78.74 ft
Orientation: Hor=65.0°
 Ver=0.0°
Weight: 960.27 lbs
Setup: 1 Slider - Back - Max
 20
Box Count: 8
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 4
Remaining Vertical Angle: -0.8°
Bottom Angle: 47.4 °
Above Ground: 71.52 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			0.0°
Box 1	CO-10 120°	0.0 dB	0°	0.0°
Box 2	CO-10 120°	0.0 dB	2°	-2.2°
Box 3	CO-10 120°	0.0 dB	3°	-5.2°
Box 4	CO-10 120°	0.0 dB	5°	-10.3°
Box 5	CO-10 120°	0.0 dB	6°	-16.3°
Box 6	CO-10 120°	0.0 dB	8°	-24.4°
Box 7	CO-10 120°	0.0 dB	8°	-32.4°
Box 8	CO-10 120°	0.0 dB	10°	-42.4°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal

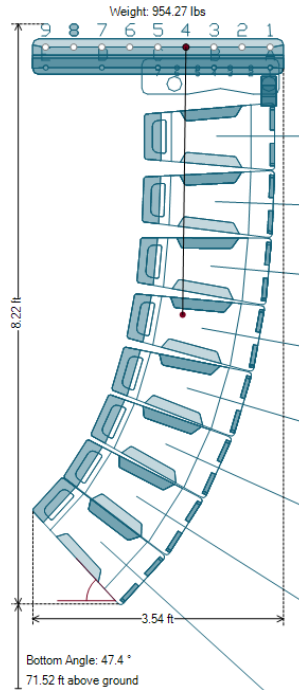


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

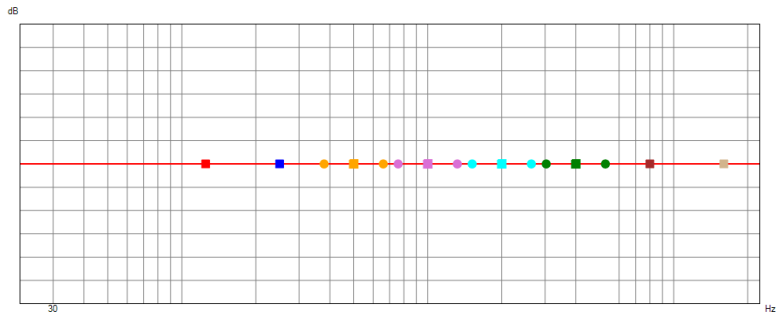
6 Sound Source - 270 FILL SL CO10

System: Cohesion CO-10 LF60
Company: Clair Global
Label: 270 FILL SL CO10
Position: X=26.51 ft
 Y=-101.71 ft
 Z=78.74 ft
Orientation: Hor=-65.0°
 Ver=0.0°
Weight: 954.27 lbs
Setup: 1 Slider - Back - Max
 20
Box Count: 8
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 4
Remaining Vertical Angle: -0.7°
Bottom Angle: 47.4 °
Above Ground: 71.52 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			0.0°
Box 1	CO-10 120°	0.0 dB	0°	0.0°
Box 2	CO-10 120°	0.0 dB	2°	-2.2°
Box 3	CO-10 120°	-1.0 dB	3°	-5.2°
Box 4	CO-10 120°	-1.0 dB	5°	-10.3°
Box 5	CO-10 120°	0.0 dB	6°	-16.3°
Box 6	CO-10 120°	0.0 dB	8°	-24.4°
Box 7	CO-10 80°	0.0 dB	8°	-32.4°
Box 8	CO-10 80°	0.0 dB	10°	-42.4°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal

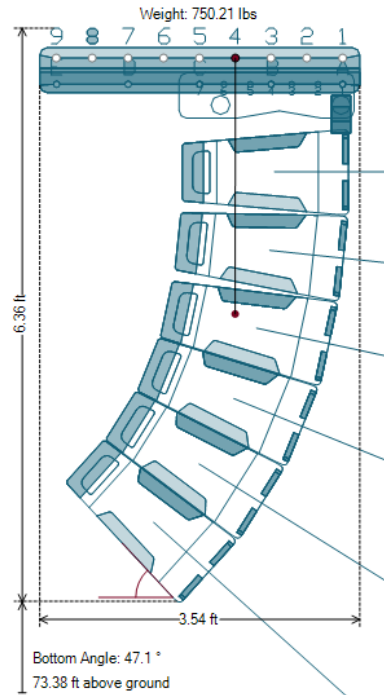


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

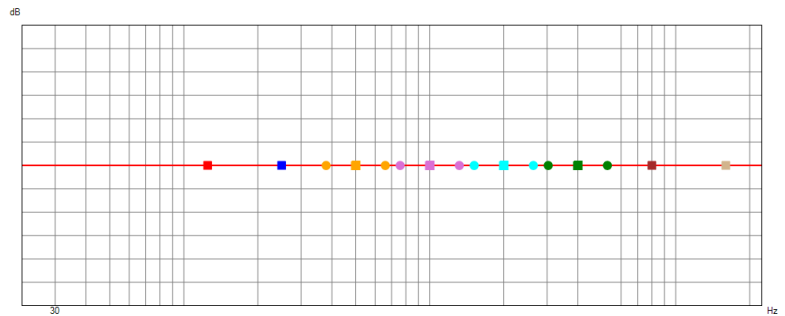
7 Sound Source - DELAY 1 CO10

System: Cohesion CO-10 LF60
Company: Clair Global
Label: DELAY 1 CO10
Position: X=112.00 ft
 Y=101.71 ft
 Z=78.74 ft
Orientation: Hor=70.0°
 Ver=0.0°
Weight: 750.21 lbs
Setup: 1 Slider - Back - Max
 20
Box Count: 6
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 4
Remaining Vertical Angle: 0.0°
Bottom Angle: 47.1 °
Above Ground: 73.38 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			0.0°
Box 1	CO-10 120°	0.0 dB	0°	0.0°
Box 2	CO-10 120°	0.0 dB	6°	-6.1°
Box 3	CO-10 120°	-2.0 dB	6°	-12.1°
Box 4	CO-10 120°	-2.0 dB	10°	-22.1°
Box 5	CO-10 120°	-1.0 dB	10°	-32.1°
Box 6	CO-10 120°	-1.0 dB	10°	-42.1°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal

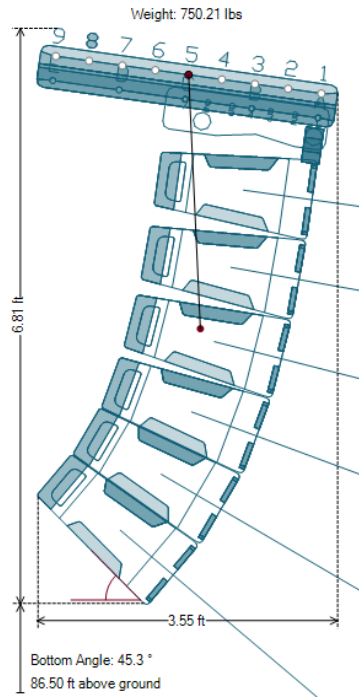


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

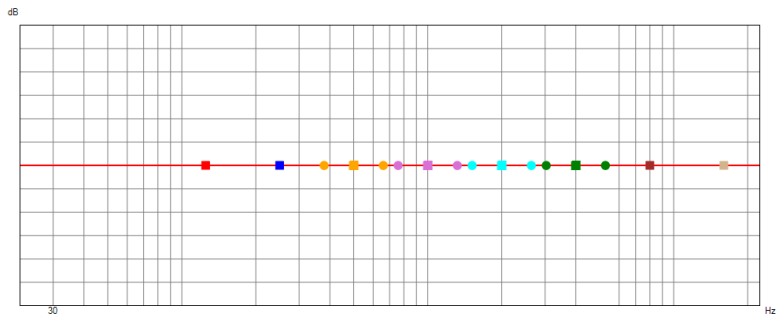
8 Sound Source - DELAY 2 CO10

System: Cohesion CO-10 LF60
Company: Clair Global
Label: DELAY 2 CO10
Position: X=160.76 ft
 Y=49.20 ft
 Z=91.86 ft
Orientation: Hor=2.0°
 Ver=-8.0°
Weight: 750.21 lbs
Setup: 1 Slider - Back - Max
 20
Box Count: 6
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 5
Remaining Vertical Angle: 2.6°
Bottom Angle: 45.3 °
Above Ground: 86.50 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			-8.0°
Box 1	CO-10 120°	0.0 dB	0°	-8.0°
Box 2	CO-10 120°	0.0 dB	2°	-10.2°
Box 3	CO-10 120°	-2.0 dB	4°	-14.3°
Box 4	CO-10 120°	-2.0 dB	6°	-20.4°
Box 5	CO-10 120°	-1.0 dB	10°	-30.3°
Box 6	CO-10 120°	-1.0 dB	10°	-40.3°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal

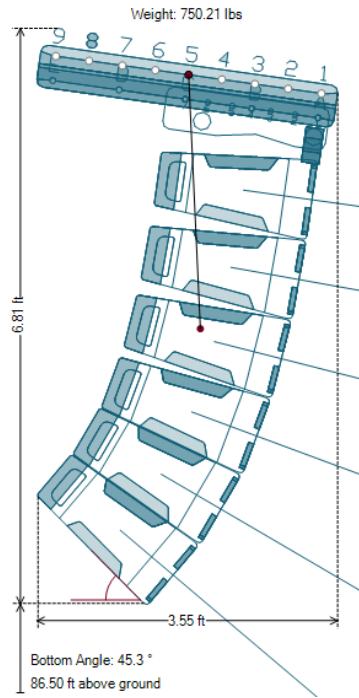


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

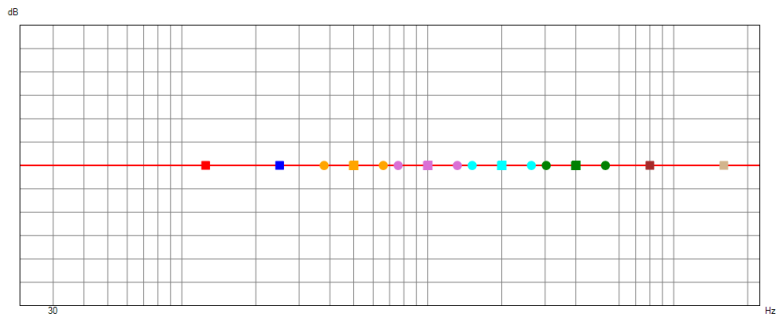
9 Sound Source - DELAY 3 CO10

System: Cohesion CO-10 LF60
Company: Clair Global
Label: DELAY 3 CO10
Position: X=160.76 ft
 Y=-49.20 ft
 Z=91.86 ft
Orientation: Hor=-2.0°
 Ver=-8.0°
Weight: 750.21 lbs
Setup: 1 Slider - Back - Max
 20
Box Count: 6
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 5
Remaining Vertical Angle: 2.6°
Bottom Angle: 45.3 °
Above Ground: 86.50 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			-8.0°
Box 1	CO-10 120°	0.0 dB	0°	-8.0°
Box 2	CO-10 120°	0.0 dB	2°	-10.2°
Box 3	CO-10 120°	-2.0 dB	4°	-14.3°
Box 4	CO-10 120°	-2.0 dB	6°	-20.4°
Box 5	CO-10 120°	-1.0 dB	10°	-30.3°
Box 6	CO-10 120°	-1.0 dB	10°	-40.3°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal

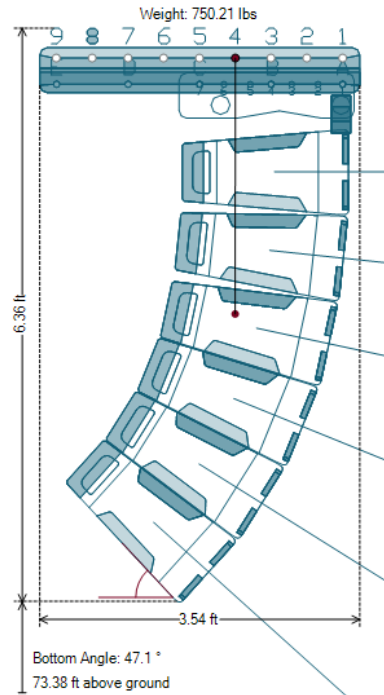


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

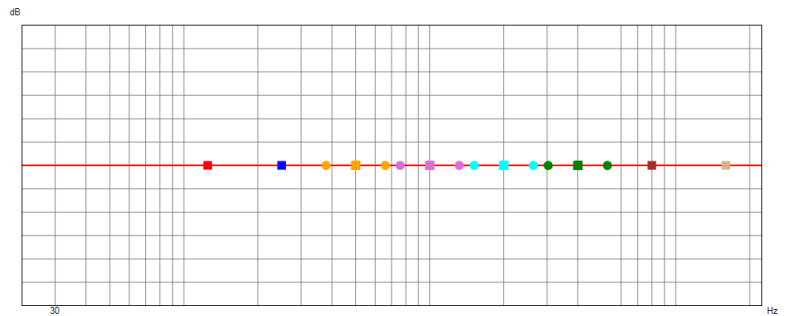
10 Sound Source - DELAY 4 CO10

System: Cohesion CO-10 LF60
Company: Clair Global
Label: DELAY 4 CO10
Position: X=112.00 ft
 Y=-101.71 ft
 Z=78.74 ft
Orientation: Hor=-70.0°
 Ver=0.0°
Weight: 750.21 lbs
Setup: 1 Slider - Back - Max
 20
Box Count: 6
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 4
Remaining Vertical Angle: 0.0°
Bottom Angle: 47.1 °
Above Ground: 73.38 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			0.0°
Box 1	CO-10 120°	0.0 dB	0°	0.0°
Box 2	CO-10 120°	0.0 dB	6°	-6.1°
Box 3	CO-10 120°	-2.0 dB	6°	-12.1°
Box 4	CO-10 120°	-2.0 dB	10°	-22.1°
Box 5	CO-10 120°	-1.0 dB	10°	-32.1°
Box 6	CO-10 120°	-1.0 dB	10°	-42.1°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal

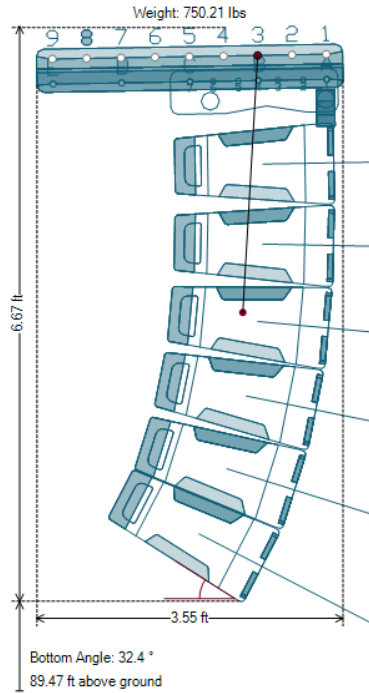


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

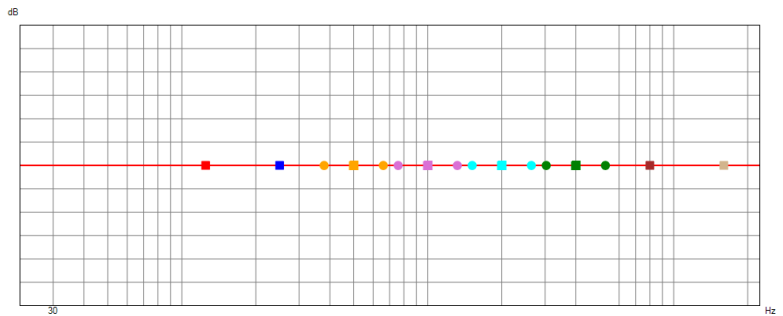
11 Sound Source - DELAY 5 CO10

System: Cohesion CO-10 LF60
Company: Clair Global
Label: DELAY 5 CO10
Position: X=213.25 ft
 Y=49.21 ft
 Z=95.14 ft
Orientation: Hor=3.0°
 Ver=1.0°
Weight: 750.21 lbs
Setup: 1 Slider - Back - Max
 20
Box Count: 6
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 3
Remaining Vertical Angle: -3.3°
Bottom Angle: 32.4 °
Above Ground: 89.47 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			1.0°
Box 1	CO-10 120°	0.0 dB	0°	1.0°
Box 2	CO-10 120°	0.0 dB	2°	-1.2°
Box 3	CO-10 120°	-2.0 dB	4°	-5.3°
Box 4	CO-10 120°	-2.0 dB	6°	-11.4°
Box 5	CO-10 120°	-1.0 dB	6°	-17.4°
Box 6	CO-10 120°	-1.0 dB	10°	-27.4°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal

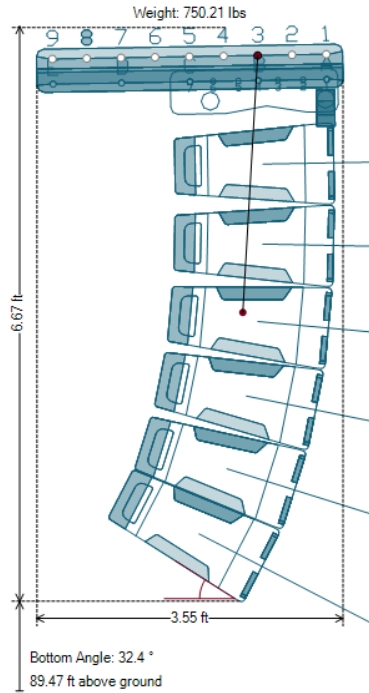


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

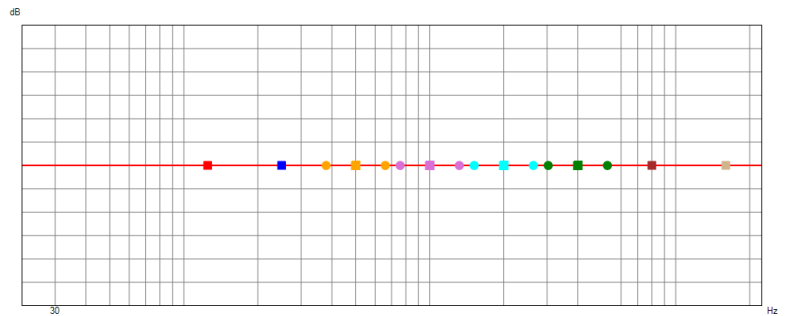
12 Sound Source - DELAY 6 CO10

System: Cohesion CO-10 LF60
Company: Clair Global
Label: DELAY 6 CO10
Position: X=213.25 ft
 Y=-49.20 ft
 Z=95.14 ft
Orientation: Hor=-3.0°
 Ver=1.0°
Weight: 750.21 lbs
Setup: 1 Slider - Back - Max
 20
Box Count: 6
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 3
Remaining Vertical Angle: -3.3°
Bottom Angle: 32.4 °
Above Ground: 89.47 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			1.0°
Box 1	CO-10 120°	0.0 dB	0°	1.0°
Box 2	CO-10 120°	0.0 dB	2°	-1.2°
Box 3	CO-10 120°	-2.0 dB	4°	-5.3°
Box 4	CO-10 120°	-2.0 dB	6°	-11.4°
Box 5	CO-10 120°	-1.0 dB	6°	-17.4°
Box 6	CO-10 120°	-1.0 dB	10°	-27.4°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal



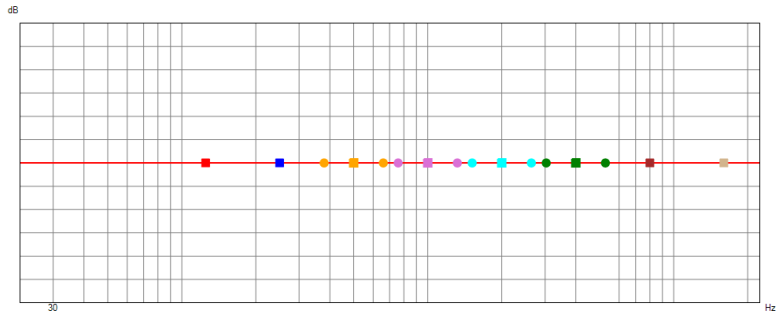
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

13 Sound Source - FF SL #1

System: CF28
 Company: Clair Global
 Label: FF SL #1
 Position: X=0.00 ft
 Y=4.25 ft
 Z=5.50 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



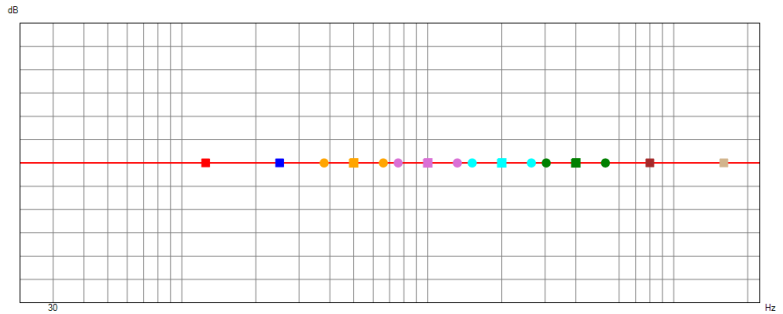
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

14 Sound Source - FF SL #2

System: CF28
 Company: Clair Global
 Label: FF SL #2
 Position: X=0.00 ft
 Y=12.60 ft
 Z=5.50 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



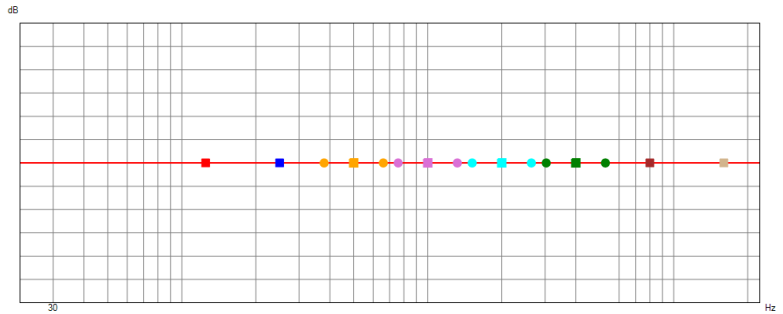
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

15 Sound Source - FF SL #3

System: CF28
 Company: Clair Global
 Label: FF SL #3
 Position: X=0.34 ft
 Y=21.45 ft
 Z=5.50 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



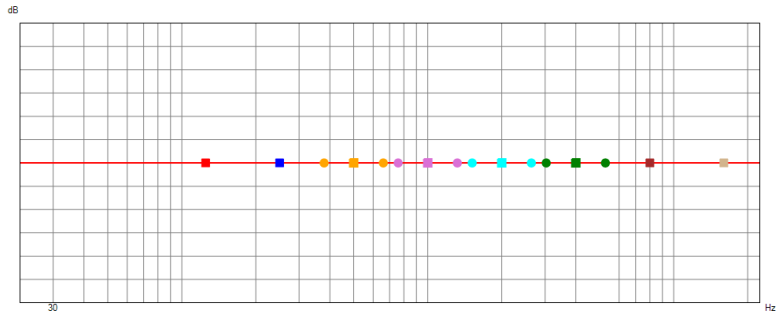
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

16 Sound Source - FF SL #4

System: CF28
 Company: Clair Global
 Label: FF SL #4
 Position: X=-0.40 ft
 Y=30.20 ft
 Z=5.50 ft
 Orientation: Ver=0.0°
 Hor=60.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



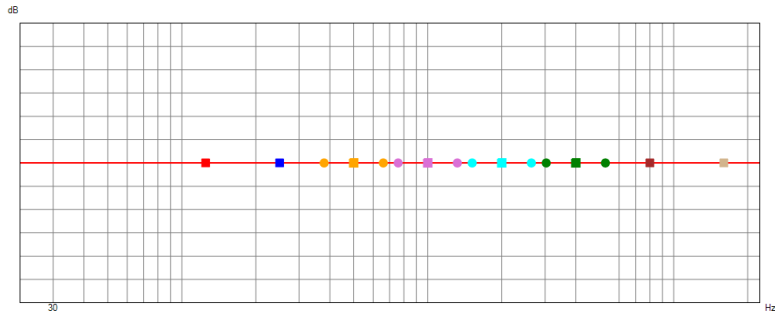
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

17 Sound Source - FF SR #1

System: CF28
 Company: Clair Global
 Label: FF SR #1
 Position: X=0.00 ft
 Y=-4.25 ft
 Z=5.50 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



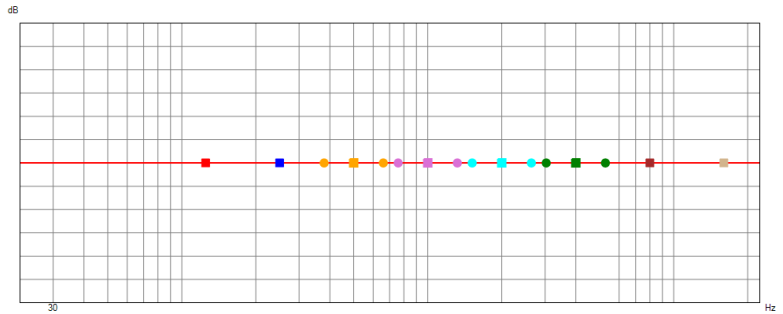
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

18 Sound Source - FF SR #2

System: CF28
 Company: Clair Global
 Label: FF SR #2
 Position: X=0.00 ft
 Y=-12.60 ft
 Z=5.50 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



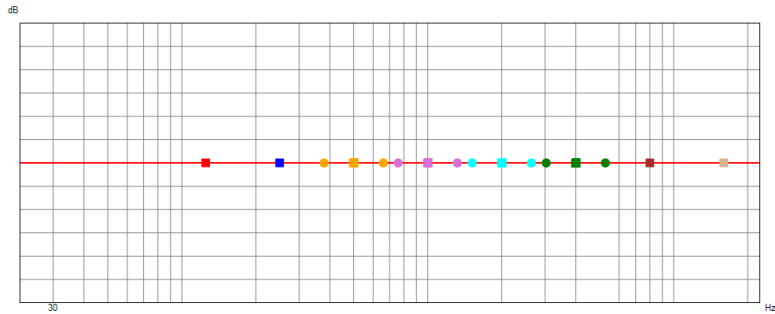
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

19 Sound Source - FF SR #3

System: CF28
 Company: Clair Global
 Label: FF SR #3
 Position: X=0.00 ft
 Y=-21.45 ft
 Z=5.50 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



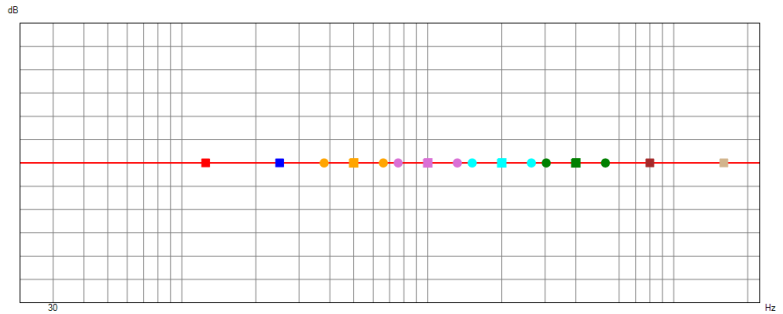
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

20 Sound Source - FF SR #4

System: CF28
 Company: Clair Global
 Label: FF SR #4
 Position: X=-0.40 ft
 Y=-30.20 ft
 Z=5.50 ft
 Orientation: Ver=0.0°
 Hor=-60.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



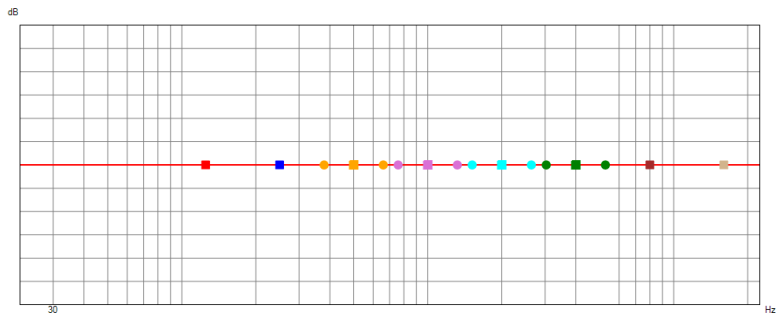
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

21 Sound Source - FLOWN SUB SL

System: CP-218
 Company: Clair Global
 Label: FLOWN SUB SL
 Position: X=1.50 ft
 Y=28.00 ft
 Z=44.00 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



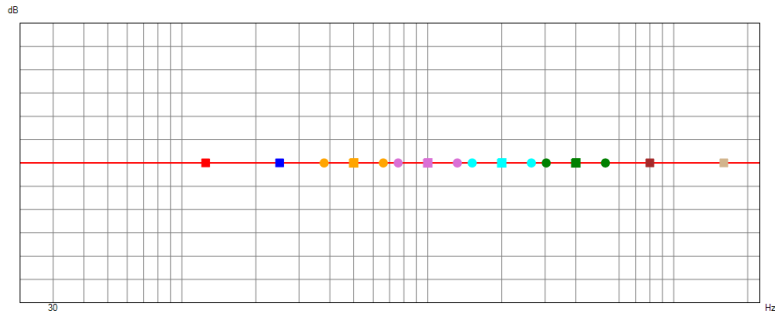
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

22 Sound Source - FLOWN SUB SR

System: CP-218
 Company: Clair Global
 Label: FLOWN SUB SR
 Position: X=1.50 ft
 Y=-28.00 ft
 Z=44.00 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=0.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



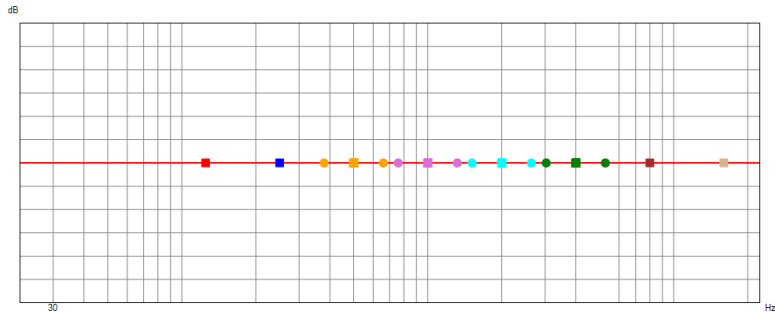
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

23 Sound Source - GROUND SUB SL

System: CP-218
Company: Clair Global
Label: GROUND SUB SL
Position: X=1.50 ft
 Y=28.00 ft
 Z=2.50 ft
Orientation: Ver=0.0°
 Hor=0.0°
 Rot=90.0°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal



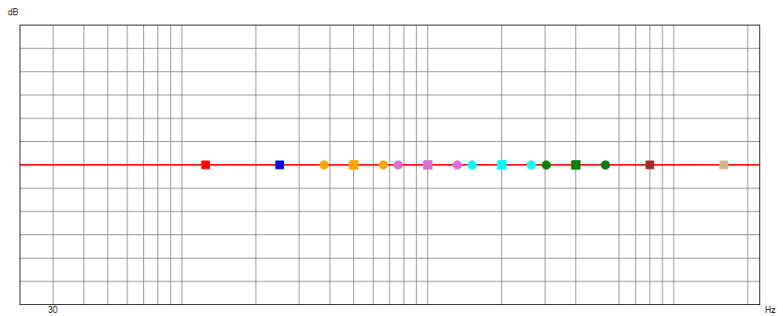
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

24 Sound Source - GROUND SUB SL IN

System: CP-218
 Company: Clair Global
 Label: GROUND SUB SL IN
 Position: X=1.50 ft
 Y=22.20 ft
 Z=2.50 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=90.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



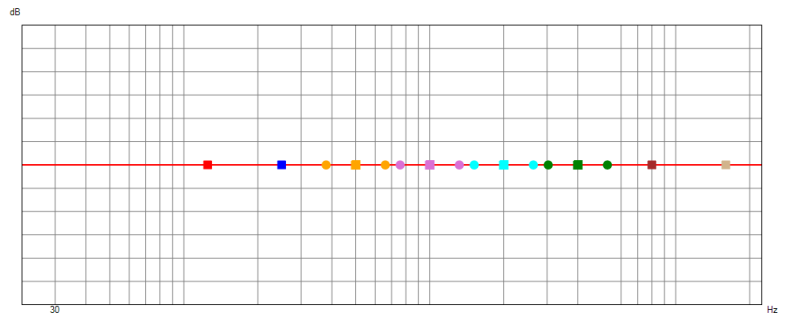
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

25 Sound Source - GROUND SUB SR

System: CP-218
Company: Clair Global
Label: GROUND SUB SR
Position: X=1.50 ft
 Y=-28.00 ft
 Z=2.50 ft
Orientation: Ver=0.0°
 Hor=0.0°
 Rot=90.0°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal



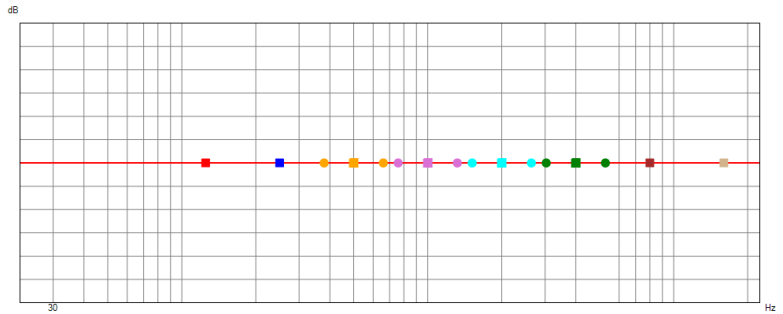
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

26 Sound Source - GROUND SUB SR IN

System: CP-218
 Company: Clair Global
 Label: GROUND SUB SR IN
 Position: X=1.50 ft
 Y=-22.20 ft
 Z=2.50 ft
 Orientation: Ver=0.0°
 Hor=0.0°
 Rot=90.0°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal

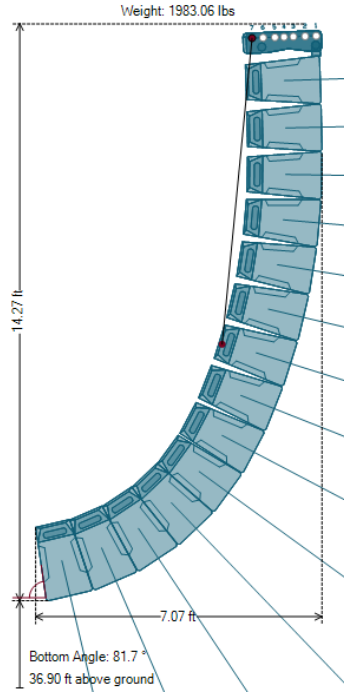


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

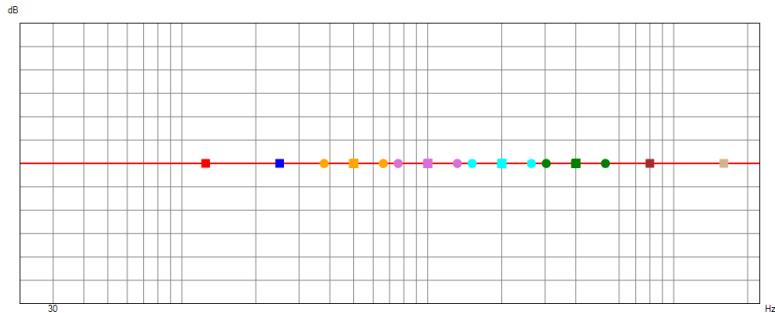
27 Sound Source - MAIN SL CO12

System: CO-12
Company: Clair Global
Label: MAIN SL CO12
Position: X=8.00 ft
 Y=28.00 ft
 Z=50.50 ft
Orientation: Hor=0.0°
 Ver=2.0°
Weight: 1983.06 lbs
Setup: TopGrid - Front/Back -
 Max 20
Box Count: 14
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 7
Remaining Vertical Angle: -5.6°
Bottom Angle: 81.7 °
Above Ground: 36.90 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			2.0°
Box 1	Cohesion 12 - 120°	0.0 dB	Top Grid	1.9°
Box 2	Cohesion 12 - 120°	0.0 dB	0.5°	1.3°
Box 3	Cohesion 12 - 120°	0.0 dB	2°	-0.8°
Box 4	Cohesion 12 - 120°	0.0 dB	4°	-5.0°
Box 5	Cohesion 12 - 120°	0.0 dB	4°	-9.2°
Box 6	Cohesion 12 - 120°	0.0 dB	4°	-13.3°
Box 7	Cohesion 12 - 120°	0.0 dB	4°	-17.5°
Box 8	Cohesion 12 - 120°	0.0 dB	4°	-21.6°
Box 9	Cohesion 12 - 120°	-4.0 dB	6°	-27.7°
Box 10	Cohesion 12 - 120°	-4.0 dB	8°	-36.0°
Box 11	Cohesion 12 - 120°	-6.0 dB	10°	-46.2°
Box 12	Cohesion 12 - 120°	-6.0 dB	10°	-56.4°
Box 13	Cohesion 12 - 120°	-6.0 dB	10°	-66.5°
Box 14	Cohesion 12 - 120°	-6.0 dB	10°	-76.7°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal



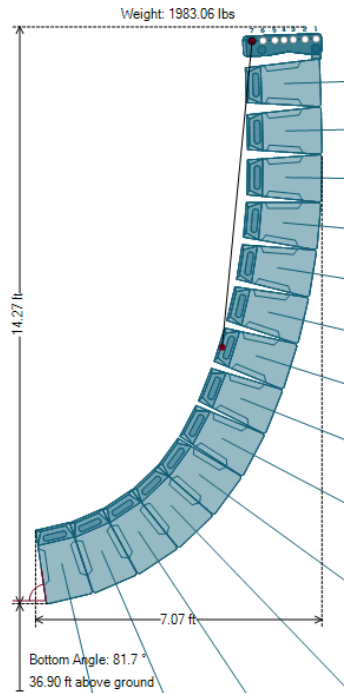
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status

No messages

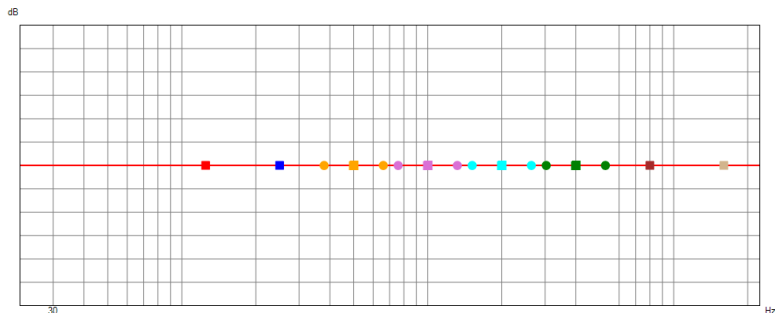
28 Sound Source - MAIN SR CO12

System: CO-12
 Company: Clair Global
 Label: MAIN SR CO12
 Position: X=8.00 ft
 Y=-28.00 ft
 Z=50.50 ft
 Orientation: Hor=0.0°
 Ver=2.0°
 Weight: 1983.06 lbs
 Setup: TopGrid - Front/Back -
 Max 20
 Box Count: 14
 Pinpoint Mode: Best Pinpoint
 Pinpoint Number: 7
 Remaining Vertical Angle: -5.6°
 Bottom Angle: 81.7 °
 Above Ground: 36.90 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			2.0°
Box 1	Cohesion 12 - 120°	0.0 dB	Top Grid	1.9°
Box 2	Cohesion 12 - 120°	0.0 dB	0.5°	1.3°
Box 3	Cohesion 12 - 120°	0.0 dB	2°	-0.8°
Box 4	Cohesion 12 - 120°	0.0 dB	4°	-5.0°
Box 5	Cohesion 12 - 120°	0.0 dB	4°	-9.2°
Box 6	Cohesion 12 - 120°	0.0 dB	4°	-13.3°
Box 7	Cohesion 12 - 120°	0.0 dB	4°	-17.5°
Box 8	Cohesion 12 - 120°	0.0 dB	4°	-21.6°
Box 9	Cohesion 12 - 120°	-4.0 dB	6°	-27.7°
Box 10	Cohesion 12 - 120°	-4.0 dB	8°	-36.0°
Box 11	Cohesion 12 - 120°	-6.0 dB	10°	-46.2°
Box 12	Cohesion 12 - 120°	-6.0 dB	10°	-56.4°
Box 13	Cohesion 12 - 120°	-6.0 dB	10°	-66.5°
Box 14	Cohesion 12 - 120°	-6.0 dB	10°	-76.7°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal

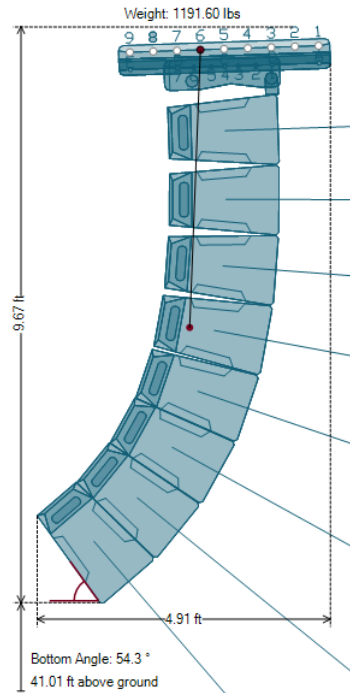


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
No messages

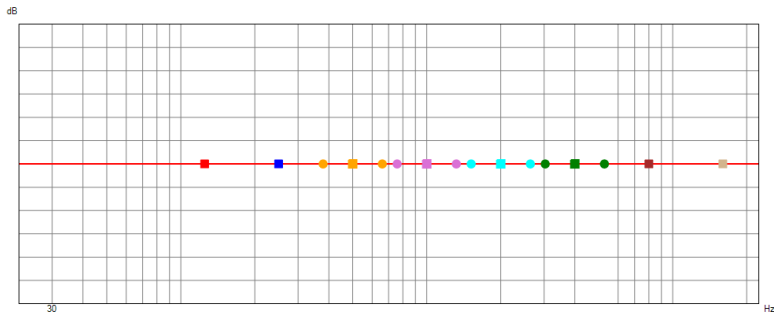
29 Sound Source - OUTFILL SL CO12

System: CO-12
Company: Clair Global
Label: OUTFILL SL CO12
Position: X=0.00 ft
 Y=35.00 ft
 Z=49.67 ft
Orientation: Hor=45.0°
 Ver=2.0°
Weight: 1191.60 lbs
Setup: 1 Slider - Center - Max20
Box Count: 8
Pinpoint Mode: Best Pinpoint
Pinpoint Number: 6
Remaining Vertical Angle: -2.2°
Bottom Angle: 54.3 °
Above Ground: 41.01 ft



	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			2.0°
Box 1	Cohesion 12 - 120°	0.0 dB	Top Grid	1.9°
Box 2	Cohesion 12 - 120°	0.0 dB	2°	-0.2°
Box 3	Cohesion 12 - 120°	-2.0 dB	4°	-4.4°
Box 4	Cohesion 12 - 120°	-2.0 dB	6°	-10.5°
Box 5	Cohesion 12 - 120°	0.0 dB	8°	-18.8°
Box 6	Cohesion 12 - 120°	0.0 dB	10°	-28.9°
Box 7	Cohesion 12 - 120°	0.0 dB	10°	-39.1°
Box 8	Cohesion 12 - 120°	0.0 dB	10°	-49.3°

Filter Status: Active
Gain: 0.0 dB
Delay: 0.000 ms
Polarity: Normal

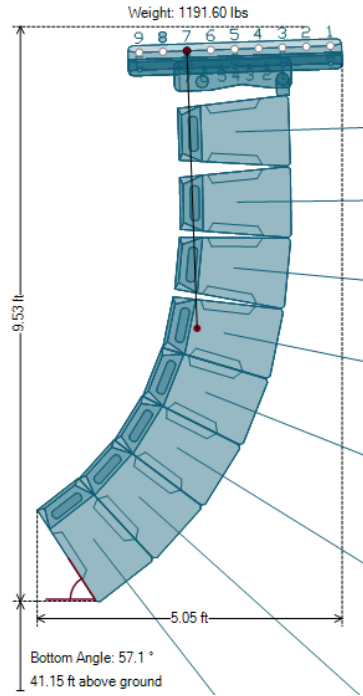


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages

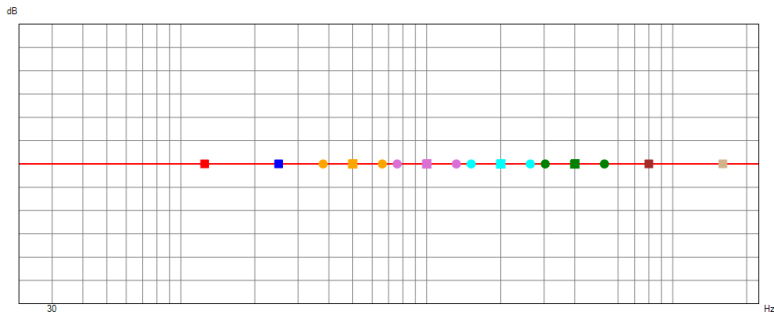
30 Sound Source - OUTFILL SR CO12

System: CO-12
 Company: Clair Global
 Label: OUTFILL SR CO12
 Position: X=0.00 ft
 Y=-35.00 ft
 Z=49.67 ft
 Orientation: Hor=-45.0°
 Ver=2.0°
 Weight: 1191.60 lbs
 Setup: 1 Slider - Center - Max20
 Box Count: 8
 Pinpoint Mode: Best Pinpoint
 Pinpoint Number: 7
 Remaining Vertical Angle: 2.1°
 Bottom Angle: 57.1°
 Above Ground: 41.15 ft



Box	Box Type	Gain	Rigging Angle	Aiming Angle
	(Frame)			2.0°
Box 1	Cohesion 12 - 120°	0.0 dB	Top Grid	1.9°
Box 2	Cohesion 12 - 120°	0.0 dB	1°	0.8°
Box 3	Cohesion 12 - 120°	-2.0 dB	6°	-5.4°
Box 4	Cohesion 12 - 120°	-2.0 dB	6°	-11.5°
Box 5	Cohesion 12 - 120°	0.0 dB	10°	-21.6°
Box 6	Cohesion 12 - 120°	0.0 dB	10°	-31.8°
Box 7	Cohesion 12 - 120°	0.0 dB	10°	-42.0°
Box 8	Cohesion 12 - 120°	0.0 dB	10°	-52.1°

Filter Status: Active
 Gain: 0.0 dB
 Delay: 0.000 ms
 Polarity: Normal



Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status
 No messages